# SDF Staff Developers CONFERENCE



# ADAPTING LEARNING IN A CHANGING HE ENVIRONMENT

29th - 30th November 2017 Hyatt Regency Birmingham



Supported by the Leadership Foundation

### ≥ONE<sup>29</sup>



- 10:00 Arrival, registration and coffee/tea (Fover Area)
- 10:15 Welcome and SDF updates
- 10:30 Keynote 1: Vijaya Nath, Leadership Foundation for HE (Symphony Room)
- 11:15 Refreshments and exhibits (Foyer Area)
- 11:45 Keynote 2: David Clutterbuck, David Clutterbuck Partnership (Symphony Room)
- 12:45 Lunch served in the foyer
- 13:45 Workshops (1 5)
- 14:45 Refreshments and exhibits (Foyer Area)
- 15:15 Workshops (6 10)
- 16:15 Keynote 3: Dr Joe Jordan, Smithfield Performance (Symphony Room)
- 17:00 Recap and reflections of day 1 (Symphony Room)
- 17:15 End of Day 1 Christmas Markets/bar/relax
- 19:00 Drinks reception sponsored by Marshall eLearning Consultancy (Upstairs Foyer Area)
- 19:30 Conference Dinner (Asian Buffet) Conference Drinks sponsored by Video Arts Followed by Awards sponsored by GoodPractice

#### Keynotes 1-3

#### KEYNOTE 1 Symphony Room

#### Update from the Leadership Foundation



Vijaya Nath Leadérship Foundation for Higher

#### KEYNOTE 2 Symphony Room

#### What's new in coaching and mentoring?



David Clutterbuck David Clutterbuck Partnership

#### KEYNOTE 3 Symphony Room

#### Smithfield Performance



Dr.Joe Jordan Managing Director of Smithfield





#### Parallel sessions - Workshops 1 - 5

Workshop 1 Dolce Room

Developing a coaching culture at the University of Westminster



Jean Harrison University of Westminster



Steph Cowell University of Westminster



Nick Kapoutzis University of Westminster

This interactive workshop is aimed at Staff and Organisational Development practitioners interested in developing a coaching culture in their Universities or wishing to reflect on their approach and how to evaluate progress. We will share our journey at Westminster, explore questions around the business case for developing a coaching culture and look into how practitioners can harness the transformative nature of coaching-style conversations to shift cultural patterns that impact on performance and engagement.

Workshop 2

Sonata Room

Harnessing Individual and Team Strengths



Jo Keeler Belbin

We spend much of our day working in collaboration with others. This may be in a team situation or on a 1:1 basis. These relationships can be any combination of easy/difficult/productive/ unproductive! This session will explore how to make the most out of those relationships, and show how to identify and resolve potential conflict.

We will use Belbin Team Roles as the language to help understand behavioural tendencies, and get to the bottom of why some relationships are brilliant, and others - putting it politely - less so.

Attendees will leave with a practical understanding of how to elicit causes of possible conflict and promote productive partnerships in the workplace.

Workshop 3 Symphony Room

How does OD/L&D balance client demand versus being a finite resource?



Ian Whiting Oxford Brookes

- How do you manage exponentially increasing demand for your units services set against being a finite resource?
- How do you manage and prioritise the unit's workload?
- How do you manage the expectations of your key stakeholder groupings?
- What process or methodologies (or modus operandi) are successfully used to engage and determine client needs?
- How do you decide on what work is commissioned (and importantly what is not)?
- If an intervention is to be declined how is this explained (rationalised) to the client area?
- How do you plan out resource time and availability over the year?

In pursuit of answering these questions, lan has been on a quest internally in his own organisation and externally to other HEIs. Thanks to a Santander Scholarship he was able to visit and engage with counterparts at Havard, Yale and MIT who also resonated with the questions. In this session, lan wishes to continue this quest by sharing his observations to date and facilitating the sharing of good practice with those who come to the workshop.

Workshop 4 Soprano Room

Know your place: Civic and place based leadership for OD or not OD?



Tracy Bell-Reeves Leadership Foundation for Higher Education



Professor Paul Gentle Leadership Foundation for Higher Education

We will outline the innovative work we have done in working with leaders in regard to strategic leadership of collaborative place based partnerships that support civic engagement, local growth and innovation. This work has been developed via a range of activities including a national project entitled Leading Places, a pilot leadership development programme entitled 'Know Our Place' and a team based innovation lab supporting collaborative place based partnerships.

This area of activity is increasing in importance for many HEIs, particularly in light of recently stated government policy and the challenges for HE following Brexit.

Drawing on our experience, the session will

- Provide context and content that provides insight as to what is meant by place based leadership and the implications for leaders, particularly around engendering collaborative partnerships.
- Using a series of case studies, involve the group in discussion around implications, benefits and challenges for OD in HE environments
- Use of an enquiry based approach in discussion via a 'provocation' question to debate the relevance of Leading Places to OD - "to OD or not OD?"
- Draw out from the session, potential ways in which OD can influence leaders around civic leadership via activity such as staff engagement.

Workshop 5 Fortissimo Room

Digital capability-Why bother?



Sarah Simpson University of Hull

Many of us will be familiar with the phrase 'digital capability', but what does this mean in practice? Using our experiences at The University of Hull, we

- Why does it matter?
- How important is executive support?
- The challenges of mapping staff digital capabilities?
- Addressing identified learning & development
- The challenges you can encounter
- How far can we take it!

#### Parallel sessions - Workshops 6 - 10

Workshop 6 Fortissimo Room



Sandra Booth Aced Training

This session is aimed at OD / L&D Professionals who need to influence and support Coaching strategy and implementation of the Coaching Culture within the HE environment. By the end of the session participants will:

- Understand the difference between Team Coaching and other forms of team development
- Have experienced the type of practical exercises used in Team Coaching
- Understand where Team Coaching fits as part of enhancing effective and efficient individual and Team performance and reaching full
- Appreciate the benefits of effective Team Coaching

Dolce Room

Professional recognition for all who support learning and teaching: does that mean me?



Caroline Ackroyd HEA Academy



Sally Bradley **HEA Academy** 

An interactive workshop with short presentation to explore and develop an understanding of the UK Professional Standards Framework for teaching and supporting learning in the context of staff development.

Along with an opportunity to capture relevant experience which would contribute to an HEA Fellowship application.

This workshop is aimed at Colleagues who deliver staff development courses for academic colleagues and leadership development and colleagues responsible for recruitment and career progression of academic and learning support staff.



Workshop 8 Soprano Room

A different way to work and live



Miles Seecharan Next Action Associates

The Getting Things Done (GTD) methodology is a powerful way to manage everything that's coming at you no matter how hectic your work and life. For stressed and overwhelmed teams, GTD brings relief and clarity. For leaders, GTD creates headspace and accelerates achievement. The impact it can have - both at work and at home - can be transformational.

GTD has been tried and tested over 30 years of training and coaching with hundreds of thousands of people around the world, and it has a reputation as the gold standard of personal and organisation productivity. This session will introduce GTD and give you a vision of a different way to work and

Workshop 9 Sonata Room

Using Appreciative Inquiry (AI) as a tool to support academic leaders to lead and manage change more effectively



Laura Bramhall Sheffield Hallam University



Mike Bramhall Sheffield Hallam University

This workshop will provide you with an insight to what Appreciative Inquiry (AI) is and how it can be used as a tool to help academic leaders manage strategy and change in Higher Education.

During the hour, you will find out about how academic leaders are supported at Sheffield Hallam University and hear a specific example of how AI has been used at the university in the past. The session will round up with you having the opportunity to use AI and thereby identify and discuss the factors that lead to successful strategies and change.

Workshop 10 Symphony Room

Making the best use of different learning technologies within staff development



Jim Atkinson University of Northampton

This workshop provides an opportunity for us all to discuss and share our experiences as to what learning technologies work best within staff development.

First there will be a brief presentation, showing an example of using free online tools to make staff development resources and training more interactive and engaging - these include PageTiger, Tricider, and Apester.

This will then be followed by group work where staff discuss on their table what they've found works best within their own training. So for example, which existing or emerging tools, what methods, any new ideas that work well, plus any advantages and disadvantages or tips and advice for others. This could be in relation to E-Learning, online resources, webinars or face to face training.

The session ends in a round-robin where each table takes it in turn to feedback and share to the main group the main points covered within their

This will be an opportunity for you to learn new ideas from others and update your practice so that you can make your own staff development more effective.



## ≥TWO30



- 09:00 Welcome to day 2 Over-view of day (Symphony Room)
- 09:05 Keynote 4: Jonathan Stebbings, Olivier Mythodrama (Symphony Room)
- 10:30 Refreshments and exhibits (Foyer Area)
- 11:00 Workshops (11 15)
- 12:00 Workshops (16 20)
- 13:00 Keynote 5: Paul Matthews, People Alchemy (Symphony Room)
- 13:30 Lunch (Foyer Area)
- 14:15 Two sessions to be run to end the conference:

Networking fun activity (Symphony main room)

Mindfulness session (Sonata Room)

15:00 Nick Gallagher-Hughes closing remarks and prize draw for **Exhibitor Bingo** 

#### Keynotes 4 & 5

#### KEYNOTE 4 Symphony Room

Inspirational Leadership – Lessons from Shakespeare's Henry \



Jonathan Stebbings Olivier Mythodrama

#### KEYNOTE 5 Symphony Room

The new role of L&D in a changing HE environment



Paul Matthews People Alchemy



#### Parallel sessions - Workshops 11 - 15

Workshop 11 Sonata Room



Reb Veale **Reveal Solutions** 

Neuroscience has proven that we not only have one, but three brains! In addition to the brain in our head, we also have a brain in our heart and in our gastrointestinal system. So what? Have you ever worked with people who act as if they have a conflict between their thoughts, feelings and actions? Or people who don't act upon or sabotage their goals, plans and dreams? Or anyone who has difficulty making decisions or in breaking bad habits without really knowing why? Or maybe they feel that something is missing and they're not fully connected to their deepest inner

Then it is likely that their brains are not fully aligned and using the power and innate wisdom of their multiple brains. For when the head, heart and gut are coherently aligned with each other, they produce emergent wisdom that allows a person to deeply tap into intuitions and competencies you simply cannot get from the head alone. This is what mBIT (multiple Brain Integration Techniques) Coaching does, by integrating brains with each other in an optimal way.

In this workshop, you will get a brief introduction to the science behind this cutting edge coaching modality that complements your existing knowledge and skill and will experience a couple of exercises, with a key technique to take away to use for yourself and with others to enable alignment.





Workshop 12 Dolce Room

Developing with Psychometrics



Justine Ross Glasgow Caledonian University



Gillian Johnstone University of Strathclyde

This practical workshop will explore a variety of diagnostic and psychometric tools and how they can effectively support development. The workshop outputs will be captured to compile a user guide or toolkit of common diagnostic and psychometric tools used within the Sector.

The workshop will explore good practice in using development tools and ethical considerations. Time will be given to appreciate the various types of tools and where they have been put to best use.

Specific contexts including team development, leadership development, coaching, personal development and relationships will be discussed.

The workshop will then move on to work with the experience in the room to share tools being used in the sector and how they are being used effectively. This facilitated session will form the basis on which to produce a toolkit for practitioners. The output from the session will be to compile a Diagnostic and Psychometric Toolkit outlining the various tools and their best uses.

Workshop 13 Symphony Main Room

Making Training Socially Acceptable: Applying two Japanese concepts to the promotion and execution of support for



Sylvie Donna University of Durham

Given that teaching staff in an HE institution represent academia and need to convey an impression of competence and knowledge, it is perhaps a taboo in both the formal and informal discourse amongst teaching staff to talk openly about real problems relating to teaching, including those relating to classroom management. (Examples include difficulties dealing with students who are very clearly off-task during lectures and seminars on mobile devices or who simply walk out of lectures before they're finished - and difficulties simply getting students to talk during seminars.)

Although line managers could potentially help, these are also the very people who might influence whether or not a new member of staff progresses beyond probation and they could be facing similar problems themselves. Difficulties relating to these and other problems (relating in particular to technology) can still be addressed, however, although perhaps through workshops and one-toone observation and feedback programmes which work according to a competence model (perhaps building on the TEF), rather than on a deficit model.

In the light of the increasing importance of student satisfaction, not to mention the need to actually help facilitate learning successfully, it is particularly important to find solutions to these issues - i.e. to find ways of dealing with the real, hidden, but private reality (the honne) while presenting an acceptable face (the tatemae) to any professional support.

Workshop 14 Fortissimo Room

Stability, Trust, Engagement and Direction: Preparing the Oxtord Brookes Business School to be move-ready



Kathy Greethurst Oxford Brookes University

Employee engagement and trust are key issues facing Universities today as they navigate an increasingly complex and uncertain world. This session will examine these issues in more detail through group discussion and the presentation of a case study, which describes the change journey taken by Oxford Brookes Business School under the Dean's Stability, Trust, Engagement and Direction initiative

This has involved an All Staff Engagement project, leadership development programmes for the Executive Team and Programme Leads, the creation of a new vision and strategy, introduction of distributed leadership and a new Extended Leadership Group and, with significant investment from Oxford Brookes, the move of the School to a new purpose-built single site.

Workshop 15 Soprano Room

How to stop wasting your training budget



Paul Matthews People Alchemy

Training, as a learning delivery method, is not going away, and yet results from training are so often disappointing.

Study after study reports that typically only a small percentage of the material covered in the classroom gets transferred effectively, and then 'operationalised' back in the workplace.

Enter a new genre of technology tool called a Learning Transfer Platform or LTP. The name was coined by Robert O. Brinkerhoff, Professor Emeritus at Western Michigan University. A Learning Transfer Platform is a cloud-based software platform that wraps custom-designed interactions around and into more traditional employee development workshops and seminars. This creates a learning/performance improvement journey for each participant that is designed to ensure they 'bring to life' the workshop material in their job, and accelerates their time to proficiency.

This session will cover:

- How a LTP works
- What the user experience is
- What the admin experience is
- What measures you should expect
- How to decide if one would work for you
- What to look for when buying this new technology

Workshop 16 Dolce Room

Coaching for resilience



Gillian Johnstone University of Strathclyde

This practical workshop will explore the Robertson Cooper i-resilience model and how this can be used within a coaching context.

The University of Strathclyde has been using the Robertson Cooper i-resilience model since 2013 to train leaders, managers and individuals. This session will present the model and explain how we have been using it as part of our development programmes as well as in our coaching service.

In addition to the presentation we will allow time for participants to 'play' with the model and explore it further within a coaching context. The session will also explore the resilient coach and how the model can support coaches being the best they can be.

Outcomes will include:

- Understanding the i-resilience model
- How to use it as a development tool
- Coaching for resilience tools, techniques
- The resilient coach

Workshop 17 Soprano Room



Martha Kember University of Hull

More than half of PhD students experience symptoms of psychological distress and are 2.8 times more likely to develop mental health problems than their fellow University colleagues who hold a higher degree (THE, 2017: 6). So why would you want to embark on a learning journey of up to five years knowing that you were likely to experience such challenges?

This parallel session will be the opportunity to hear from an individual who chose to embark on just such a pathway and who has, so far, managed to 'vanquish the demons'. In this short presentation you'll hear about what motivated me to start the Doctorate of Education (EdD), the journey so far with tears and smiles in equal measure. You'll also hear about the way in which the EdD can contribute to professional learning and development in Higher Education.

The presentation will be followed by a discussion in the group about pathways to professional development and the challenges we experience as professional practitioners in managing our own

Bothwell, E, (2017) Call for action on PhD Mental Health. Times Higher Education, (2,301): 6-7.

Workshop 18 Sonata Room



Meriel Box Liverpool John Mores University



Rebecca Coles University of Salford

Growing our own talent' is synonymous with apprenticeships but what does this actually mean in practice for HEIs? Are apprenticeships a good fit for the sector and are we using them widely, if at all? What should our future aspirations be for growing and retaining skills and talent in University

This interactive workshop will share case studies on how apprenticeships are being used at Liverpool John Moores University and the University of Salford, focusing particularly on new degree apprenticeships and the Apprenticeship Levy brought in during 2017. There will be group discussion to learn what others are doing and opportunities to share good practice and future aspirations. As a group we will also explore how best to balance the drive to 'spend the levy' against the need for strategic and robust workforce development approaches, and examine what the role of staff development/L&D is in driving forward excellence in the apprenticeship arena.

Workshop 19 Fortissimo Room

Leading in a VUCA world - what we can learn from bees



Craig Smith Flint Spark Consulting

"Chaos was the law of nature; Order was the dream of man" - Henry Adams

It's easy to feel overwhelmed by our Volatile, Uncertain, Complex and Ambiguous (VUCA) world. With rapid and shifting requirements from stakeholders, it is often unclear as to where we should look for inspiration and guidance.

What, then, can we learn about dealing with a VUCA world from an insect with only 1/10000th the neurones of a human being? The way honey bees deal with the challenges of the natural world draws interesting parallels that we can apply in our busy and sometimes chaotic working lives.

This session will challenge many of the assumptions we have made about how we run our organisations. These assumptions date back to a time when the world was more predictable and stable than it is now. This session is not about entomology, it is a session about real leadership lessons we need to learn quickly if our organisations are to survive and thrive going forward.

Craig Smith is a leading Organisational Development consultant whose university clients include Newcastle University, Henley Business School, York St. John University, The University of Portsmouth, Durham University, Teesside University and Northumbria University. Craig also works with organisations such as PepsiCo, Babcock International, Tesco and Tommee Tippee.

Workshop 20 Symphony Main Room

Video for learning: Where to find it, how



Martin Addison CEO Video Arts

With Martin Addison, Video Arts CEO, this seminar will offer practical tips for finding, or making your own, video for learning.

Get your copy of Video Arts' A-Z of video learning and hear insights from the established 'home of video learning'.

- Video for learning: why it's so popular
- Insights and trends from Video Arts' latest research
- Where to find video for learning
- When you should make it yourself... and when you shouldn't







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